

Creative Visual Development Artist and Illustrator focused on developing original and unique concept proposals and artistic designs

SKILLS SOFTWARES

- 2D/3D Illustration
- Traditional Sculpture
- Digital 3D Modeling
- Sketch Artist
- Digital Painting
- Character Design
- Environment Design
- Prop Design
- Cinematic Design
- · Graphic Design
- Color Scripting

- Adobe Photoshop
- Adobe Illustrator
- Zbrush

EXPERIENCE

Freelance Artist San Francisco Bay Area

2014 - Present

- Collaborate with industry creatives and studios to produce concept art, characters, props, colors, lighting, environments and graphics for animations and games
- Produce illustrations and modeling sculptures to highlight emotional impact of designs
- Leverage digital painting, drawing, and sketching techniques, combined with software expertise, to deliver finished visual concepts

Character Designer Academy of Art University, San Francisco

2015

- Character designer for student collaborative short film R_MAH The Grandma
- Developed and designed lead characters, finalizing all designs and character turnarounds by traditional sculpture
- · Produced sketches, concepts, color designs and final paintings using Adobe Photoshop

Background Artist Intern Sky Light Picture Company, Thailand

2011

- Worked with professional team to complete CG background painting for 2D animations within production timelines
- Cleaned up layout sketches and digital paintings using Adobe Photoshop
- · Maintained clear communications with art director and team members to ensure project unity

EDUCATION